KNAVE

NOT TO BE SOLD TO PERSONS UNDER THE AGE OF 18

VOLUME 12 NUMBER 7

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ROGER VADIM: THE MAN HIS FILMS HIS WIVES AND HIS LOVERS

TIM PAGE: PART 2 OF HIS GREATEST VIETNAM PHOTOS

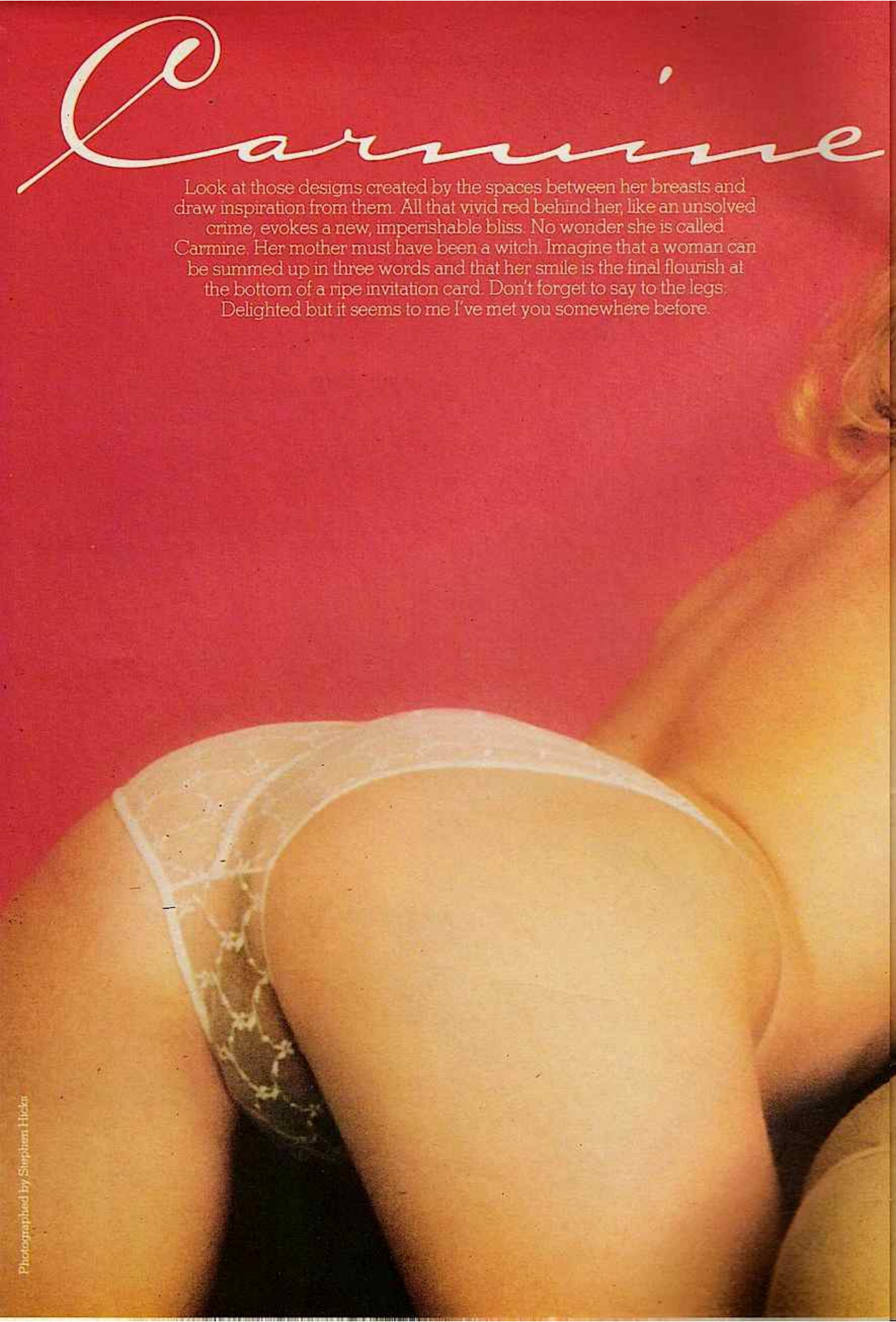
WOMEN IN SPORT: SEX REARS ITS BEAUTIFUL HEAD

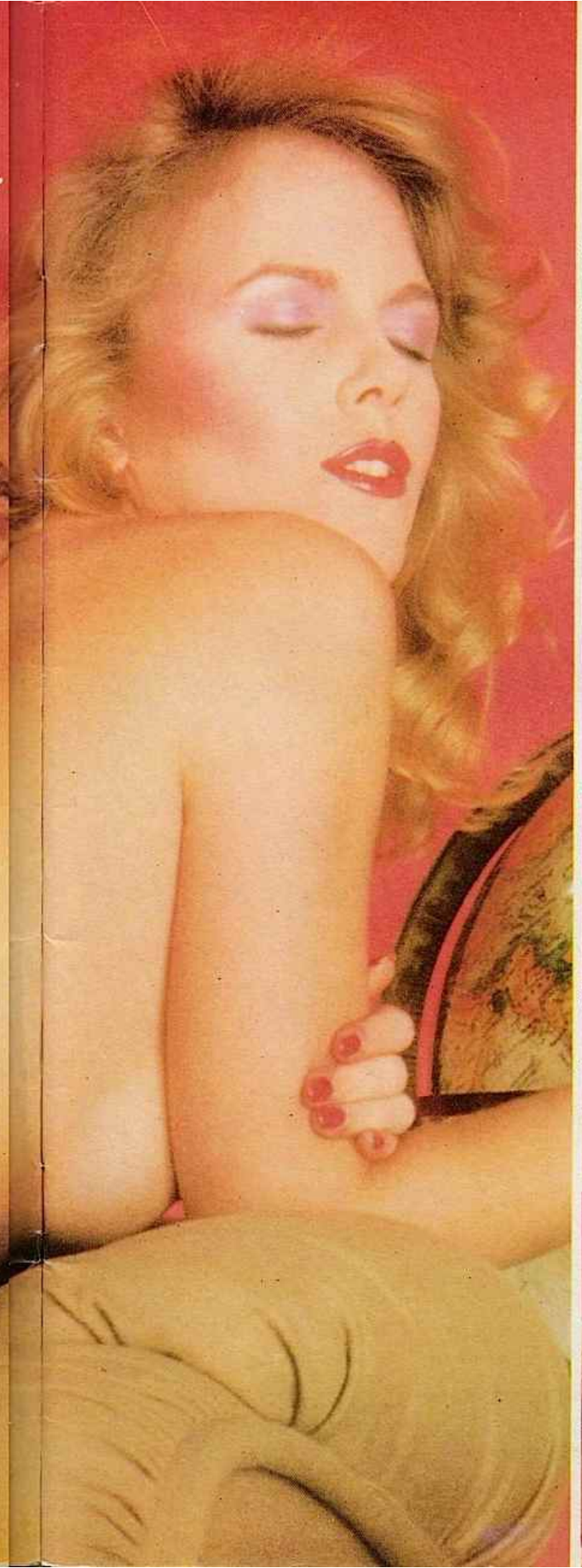
PLUS: 5 MORE FABULOUS KNAVE GIRLS

Special! Knave Offers Golf Star Stephanie Jolly £25,000 To Strip Off!

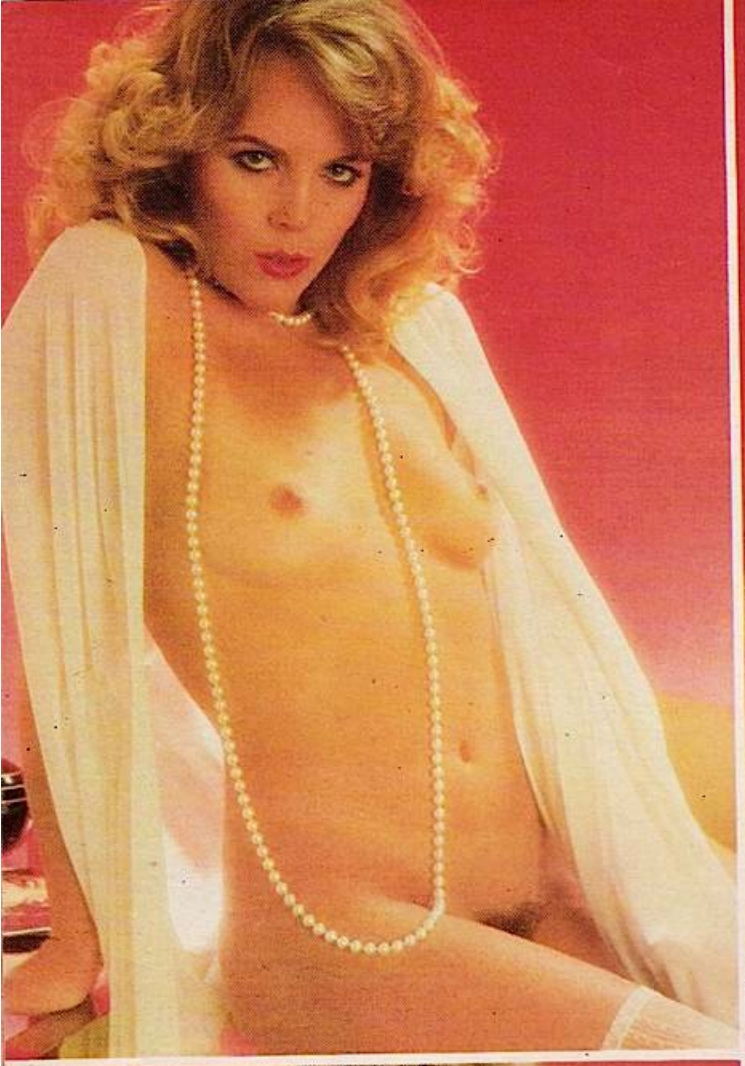
Carmine

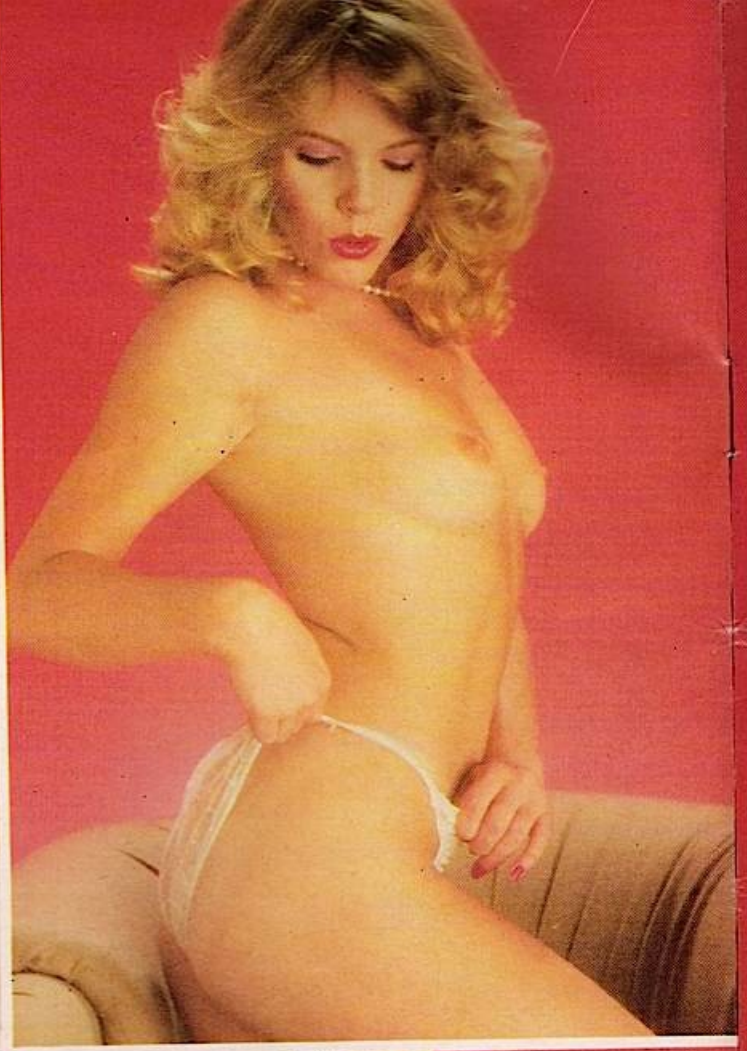
Look at those designs created by the spaces between her breasts and draw inspiration from them. All that vivid red behind her, like an unsolved crime, evokes a new, imperishable bliss. No wonder she is called Carmine. Her mother must have been a witch. Imagine that a woman can be summed up in three words and that her smile is the final flourish at the bottom of a ripe invitation card. Don't forget to say to the legs. Delighted but it seems to me I've met you somewhere before.

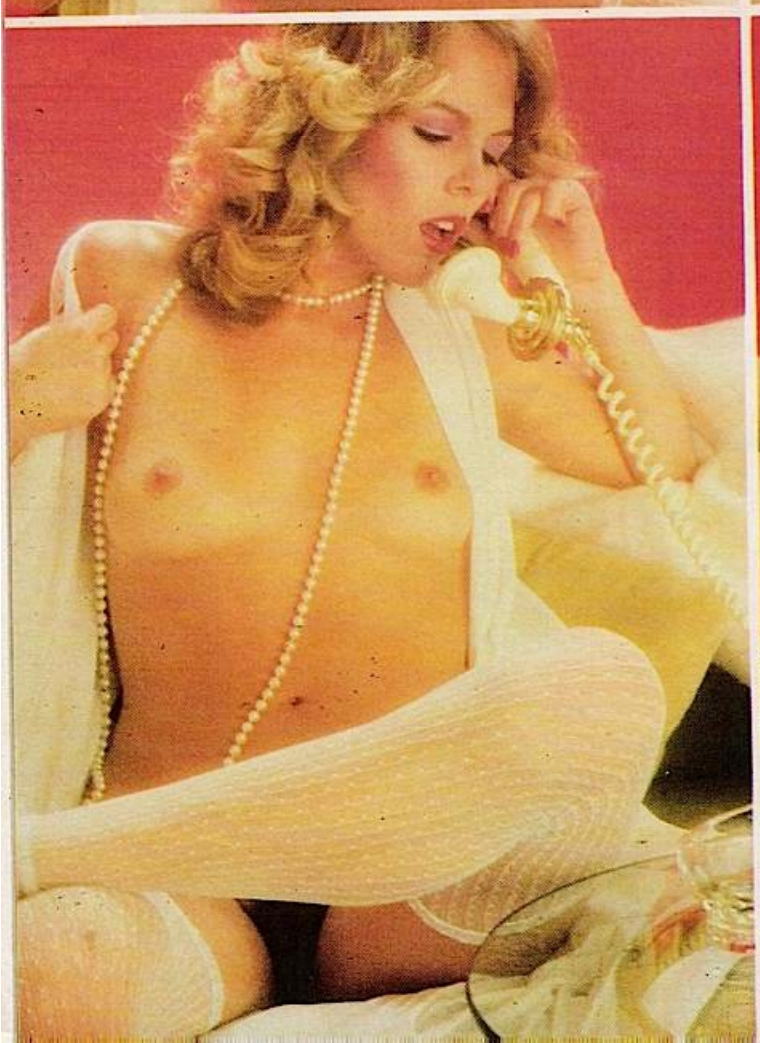




Photographed by Stephen Hicks







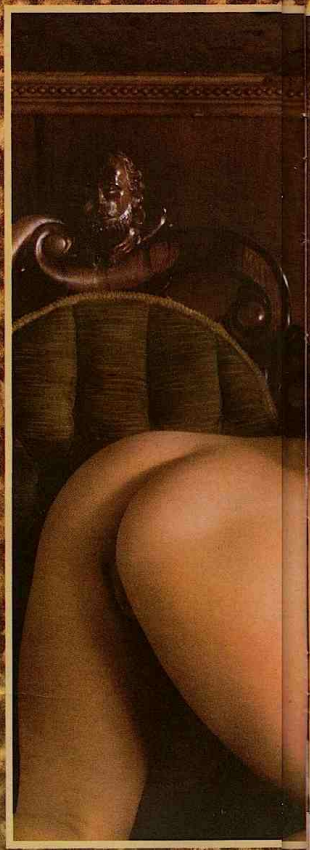
HAN

"My name is Han", she says. "I am here to please you". "That's fine", you say. (Your throat is a little dry). "I'll take a bath with you if you wish". "I'd like that", you say, the sound of running water against her dark skin throwing out shapes and echoes

Photographed by R. B. Kane

"Do you like my body?" She presents it to you as if sleepwalking. Her thighs are installed in your head. Her lips make a moist journey that touches you high up somewhere then drifts right down to your toes. Yes, you say. The answer is yes.

Han returns from the bathroom. She is naked now, apart from an unlit cigarette that dangles from the corner of her mouth. Seeing her like that, you want to lie about love, having loved her in a past life or before you met. But that's not necessary. She knows what you need.

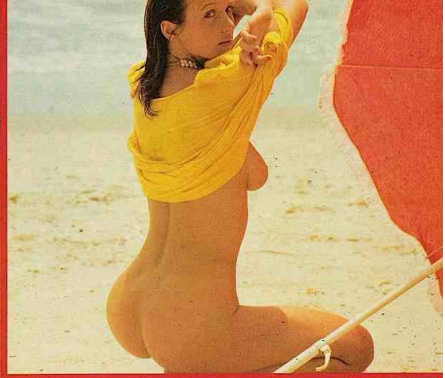


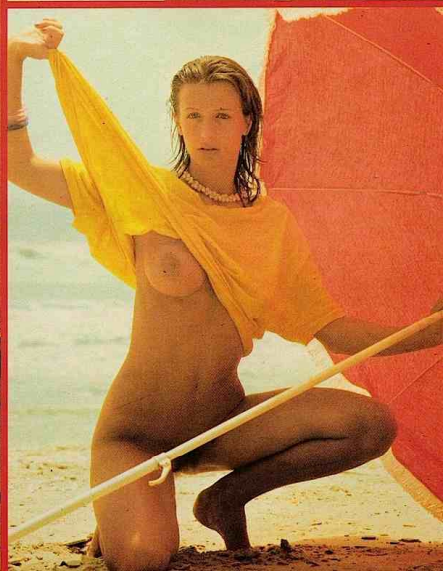
She's right up close to you. Those hard nipples rub against your shirt. That dark hair dances softly in the dimmer switch. "Do you have a light?" she asks you. "Yes", you say, holding out the torch, "I came 9000 miles just to give it to you".

LORRAINE

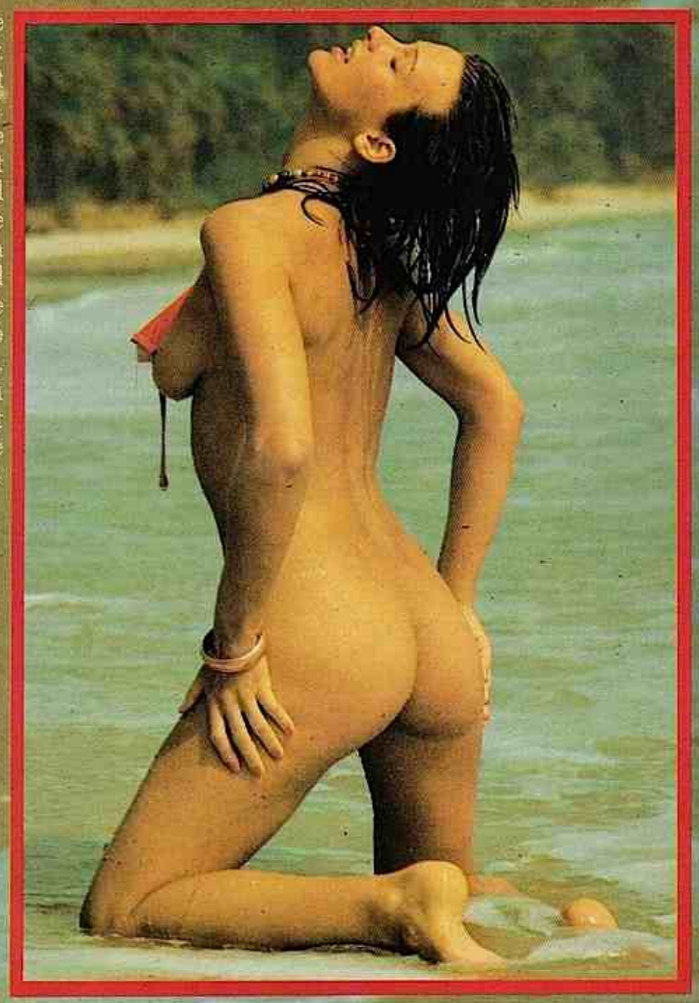
Photographed by Michel Moreau

No ordinary seaside spectacle greets the inflamed eyeball. Lorraine is definitely quiche. (Leaves her footprints in the sand, sea has trouble erasing them.) Her breasts are difficult to hide. The nipples on those make the latest Russian missiles look pretty much like any referee's whistles. They home in on the male psyche. Dead centre.





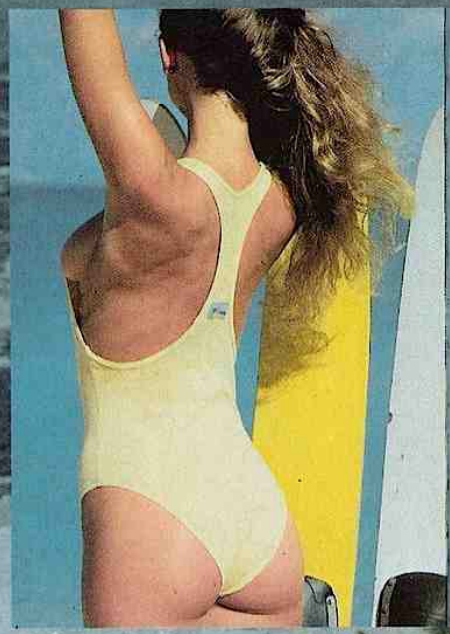
There's a little more to the story. Lorraine doesn't care for hassles. She's on the beach to get away from sordid flesh deals in the city. Used to be a model. Now and again, there are glimpses of her to be had. Like this. She's not certain how she feels. But the bikini came off anyway.



Photographed by Michel Moreau

Monika is a natural woman. She does not erode, bleach, wince, fade away or sob neurotic incomprehensibles into the first available ear. A rare species offering wet, erotic jewels to the determined man of means.

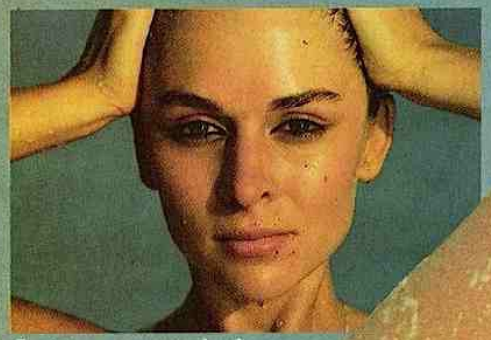
MONIKA AND FRIENDS



Numerous games occur. If Hemingway had been born a woman, it is likely that he might have maintained this warm careless lifestyle, caught, as it were, between the impact of large waves and the various opportunities of sex beside an outboard motor. 60 mph is just a light cruising speed.

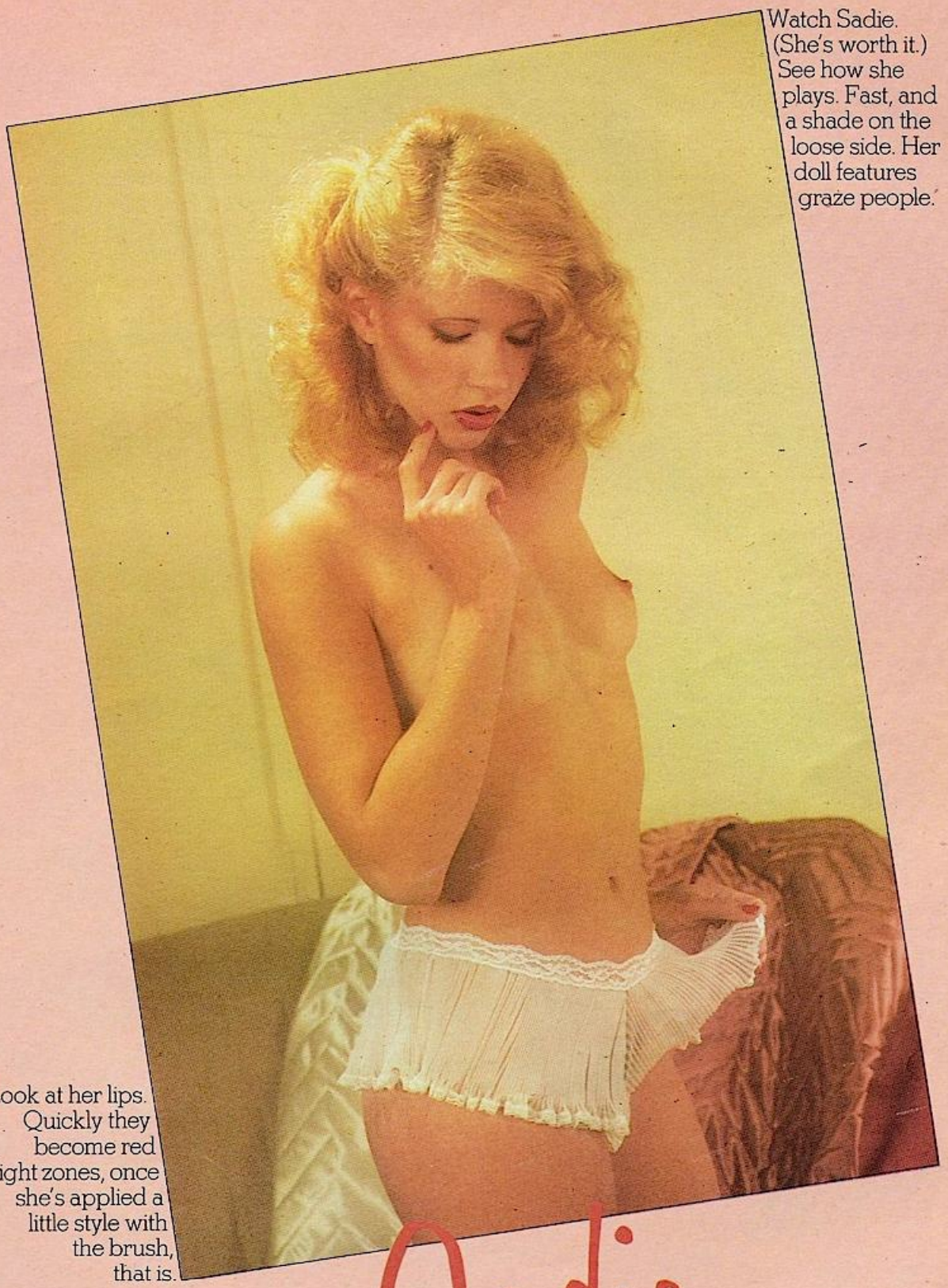
Monika attracts friends. Day after day, they arrive at her domain, seeking alternatives to boredom and polluted suburbs.

Skin acquires a certain bronze status in Monika's world. Drifting out on a white board, naked, makes surrender an attractive proposition.



A strange vocabulary of desire exists here. Monika knows this. Palm shadows on her flesh really give the game away.

Knave's Maid of the Mouth



Watch Sadie. (She's worth it.) See how she plays. Fast, and a shade on the loose side. Her doll features graze people.

Look at her lips. Quickly they become red light zones, once she's applied a little style with the brush, that is.

Sadie

Photographed by Diana Hardy

Take last night, for example. She was in pyjamas and a robe, hair rumpled, face pale, eyes on the telephone. Call me. The idea borrowed a pair of wings from some place. She sat up eventually, tugging the belt on that robe, combing hair back off the forehead with her fingers. Were you there?

Another day. She wakes up. One hundred pounds clipped to the dressing-room table mirror. The whole episode is a real mystery.

Sadie likes to read Flaubert in bed. Other women in pain. She sympathises. That pillow is warm, very deep. She dreams.

Four in the morning. Phone off the hook, mascara smudged, a very vulnerable woman cries out. She is accommodating cat burglars on the late shift.